Name Model



Inquiry Question/Path What are the effects of on-line music piracy on music and the music industry?

REF.	DETAILS	COMMENTS
Source # and location in the source:	I record details, ideas, or information that I find in my sources that help me answer my inquiry questions:	I explain the reason why I think they are important, and write personal comments:
Source	The illegal practice of pirating music	I understand how stealing a product is
#4, Tab	results in millions of songs stolen by	wrong. But I also wonder if some
2, "Who	consumers each year. This negatively	artists want to get there music on the
music	affects those involved in every aspect of	web and into people's iPods as much as
theft	the production of a song.	possible so they become more popular
hurts"		and can then make more money.
Source		
#4, Tab		This claim seems questionable to me.
2. "Who		How can we lose 70,000 jobs every
music	The annual harm to the US economy is	year from the music industry by
theft	nearly \$13 billion and 70,000 jobs lost.	pirating music that seems to keep
hurts"		being produced for free?
		If music piracy is so bad for the music
Source		industry, why is the industry the
#2,	The music industry is evolving during the	largest it has ever been? Is it because
Brief	on-line music explosion, yet it appears to	more people are consuming, and
history,	have evolved into the largest music	therefor demanding music?
part 7	industry that has ever existed.	
		If I buy an album on iTunes and don't
		like it, I can tell all of my friends how
C =	Daguita maghuishiana masula asa tha	bad it is and I can rate it for all to
Source #2	Despite restrictions, people see the	see. But, even though I've purchased, I have nothing to sell. I can sell old
#2, Brief	internet's potential as an information and file sharing network. The problems of	CDs, tapes, and records, but who buys
history,	file ownership, however, have yet to be	used MP3s? The internet is great for
part 5	resolved.	sharing, but compromises ownership.
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