



Area of Investigation How does unlimited access to recorded music files influence the way we experience music?

INQUIRY PATH	INQUIRY PATH	INQUIRY PATH
Reference: IP # 1	Reference: IP # 2	Reference: IP # 3
<p>Name this Inquiry Path in the form of a brief description or question:</p> <p>Why do we appreciate/enjoy music?</p>	<p>Name this Inquiry Path in the form of a brief description or question:</p> <p>What are the effects of music piracy?</p>	<p>Name this Inquiry Path in the form of a brief description or question:</p> <p>Does the quality of music influence music consumption?</p>
<p>List all the questions in this Inquiry Path:</p> <p>How is the experience of music registered in the brain?</p> <p>In what ways do the areas of the brain, which demonstrate pleasure while listening to music, react to various forms of music consumption?</p> <p>To what extent does our investment in music influence how much we enjoy it?</p> <p>How does the quality of a music recording influence our appreciation of the music itself?</p> <p>What are the differences between individual and social music listening?</p> <p>What is the relationship between the ways and amount of listening by individuals and their ability to create music?</p>	<p>List all the questions in this Inquiry Path:</p> <p>How has music piracy shaped the way we consume music?</p> <p>What are the economic effects of pirating music?</p> <p>What are the effects of music piracy on musicians?</p> <p>In what ways does pirating music promote access to music (in areas of the world where the cost of music is prohibitive or where certain music is illegal)?</p> <p>How does music piracy influence a listener's (consumer's) likelihood of listening or level of satisfaction?</p>	<p>List all the questions in this Inquiry Path:</p> <p>What are the various types of recording technologies and what differences do they have for listening quality?</p> <p>What are the reasons for the stagnation of consumer music quality in recent years?</p> <p>How does the amount of music files a listener has affect his or her experience?</p> <p>How is the knowledge of music by listeners changing?</p>