

CLAIM: Carver furthers the theme that the nature of love is elusive and attempts to define it are futile through the use of the motif of intended but unrealized action, and the construction of a complex mood.

Point 1 → Motif of intended but unrealized action		Point 2 → Complex mood	
<p>A Supporting Evidence</p> <p>"I think I want to call my kids," Mel said. "Is that okay with everybody? I'll call my kids," he said.</p> <p>"Maybe I won't call the kids, after all. Maybe it isn't such a hot idea."</p> <p>(Reference: pages 184, 185)</p>	<p>B Supporting Evidence</p> <p>"I'll put out some cheese and crackers," Terri said. But Terri just sat there. She did not get up to get anything".</p> <p>(Reference: page 185)</p>	<p>A Supporting Evidence</p> <p>DEPRESSION-EXHAUSTION</p> <p>"He's depressed," Terri said, "Mel, why don't you take a pill?" Mel shook his head. "I've taken everything there is."</p> <p>"We all need a pill now and then," I said.</p> <p>"Some people are born needing them," Terri said.</p> <p>(Reference: page 184)</p>	<p>B Supporting Evidence</p> <p>MENACE-VIOLENCE</p> <p>"She's allergic to bees," Mel said. "If I'm not praying she'll get married again, I'm praying she'll get herself stung by a swarm of fucking bees."</p> <p>(Reference: page 184)</p>
<p>C Supporting Evidence</p> <p>The light was draining out of the room, going back through the window where it had come from. Yet nobody made a move to get up from the table to turn on the overhead light".</p> <p>(Reference: page 183)</p>	<p>D Supporting Evidence</p> <p>"Let's finish this fucking gin. There's about enough left here for one shooter all around. Then let's go eat. Let's go to the new place" "Maybe we'll just go eat. How does that sound?"</p> <p>"I could hear the human noise we sat there making, not one of us moving, not even when the room went dark"</p> <p>(Reference: pages 183-185)</p>	<p>C Supporting Evidence</p> <p>MENACE-HUMOR</p> <p>"Bzzzzzzz," Mel said, turning his fingers into bees and buzzing them at Terri's throat."</p> <p>(Reference: page 184)</p>	<p>D Supporting Evidence</p> <p>MENACE-HUMOR-PROTECTION</p> <p>"Sometimes I think I'll go up there dressed like a beekeeper. You know, that hat that's like a helmet with the plate that comes down over your face, the big gloves, and the padded coat? I'll knock on the door and let loose a hive of bees in the house. But first I'd make sure the kids were out, of course."</p> <p>(Reference: page 185)</p>