

FINDING DETAILS	· · · · · · · · · · · · · · · · · · ·	Detail 2 (Ref.: lines 23-24, 43-45) "I decided to drop out and	Detail 3 (Ref.: lines 40, 50-51) "when we were designing the first
I find interesting details that are <u>related</u> and that stand out to me from reading the text closely.	and intuition turned out to be priceless later on"	trust that it would all work out OK." "If I had never dropped out, I would never have dropped in on this calligraphy class."	back to me" "So you have to trust that the dots will somehow connect in your future

CONNECTING
THE DETAILS

I re-read and think about the details, and <u>explain</u> the connections I find among them.

	What I think about detail 1:	What I think about detail 2:	What I think about detail 3:
I	[think that Jobs wants us to	"I decided to drop out"	"it all came back to me"
li	ive "following my curiosity and	"I would have never dropped	"trust that the dots will
i	ntuition. "	in on this calligraphy class"	somehow connect in your
		I think Jobs is connecting his	future"
m.		dots here.	Jobs is saying that his "dots"
			worked out for him.

MAKING A CLAIM My claim about the text:

I state a conclusion that I have come to and can support with <u>evidence</u> from the text after reading and thinking about it closely.

ly way to live.





FORMING EVIDENCE-BASED CLAIMS