



<h2>FINDING DETAILS</h2>	<b>Detail 1 (Ref.: page 1 )</b>	<b>Detail 2 (Ref.: page 2 )</b>	<b>Detail 3 (Ref.: page 2 )</b>
<p>I find interesting details that are <u>related</u> and that stand out to me from reading the text closely.</p>	<p>"I'll have a gimlet." -RW                      "I suppose it's the thing to do." -FM                      "What had I ought to give them?" -FM                      "A quid would be plenty."-RW                      "Will the headman distribute it?"-FM                      "Absolutely."-RW</p>	<p>ROBERT WILSON:                      "the white hunter"                      "stubby mustache"                      "extremely cold blue eyes"                      "grooved merrily when he smiled"                      "four big cartridges held in loops"                      "big brown hands"                      "very dirty boots"                      "Stetson hat"</p>	<p>FRANCIS MACOMBER:                      "very well built if you did not mind that length of bone"                      "rather thin-lipped"                      "considered handsome"                      same clothes as RW, "except that his were new"                      "kept himself very fit"                      "good at court games"                      "coward"</p>

<h2>CONNECTING THE DETAILS</h2>	<b>What I think about detail 1:</b> In CONVERSATION, FM is following, questioning, inexperienced, unsure. RW is self-assured, knowledgeable, experienced, confident.	<b>What I think about detail 2:</b> The words the narrator (Mrs. Macomber?) uses to DESCRIBE RW make him appear tough, masculine, experienced, confident.	<b>What I think about detail 3:</b> The words the narrator (Mrs. Macomber?) uses to DESCRIBE FM make him appear good looking and sporty in a qualified, safe, inexperienced, and artificial way.
<p>I re-read and think about the details, and <u>explain</u> the connections I find among them.</p>	<p><b>How I connect the details:</b> In conversation and the way they are described, RW and FM are contrasted sharply.</p>		

<h2>MAKING A CLAIM</h2>	<b>My claim about the text:</b>  At the beginning of "The Short Happy Life of Francis Macomber," Hemingway's use of dialogue and physical description set up a sharp contrast between Wilson as a tough, experienced, assertive outdoorsman and Macomber as an inexperienced, unsure novice.
<p>I state a conclusion that I have come to and can support with <u>evidence</u> from the text after reading and thinking about it closely.</p>	