



FINDING DETAILS	Detail 1 (Ref.: Titles )	Detail 2 (Ref.: line 1 )	Detail 3 (Ref.: lines 3-4 )
<p>I find interesting details that are <u>related</u> and that stand out to me from reading the text closely.</p>	<p>"The Souls of Black Folk" "On Our Spiritual Strivings"</p>	<p>"me and the other world"</p>	<p>"They approach me in a half-hesitant sort of way, eye me curiously or compassionately"</p>



CONNECTING THE DETAILS	What I think about detail 1:	What I think about detail 2:	What I think about detail 3:
<p>I re-read and think about the details, and <u>explain</u> the connections I find among them.</p>	<p>I think that the title of the book, "The Souls of Black Folk", and the chapter "On Our Spiritual Strivings" establish Du Bois' ethnicity.</p>	<p>I think that the expression "me and the other world" establishes two distinct groups.</p>	<p>I think that "They approach me in a half-hesitant sort of way, eye me curiously or compassionately" develops the nature and severity of the distinction between the two groups.</p>
<p><b>How I connect the details:</b> The title and language develop a <b>CONTRAST</b> between two distinct groups of people.</p>			



MAKING A CLAIM	My claim about the text:
<p>I state a conclusion that I have come to and can support with <u>evidence</u> from the text after reading and thinking about it closely.</p>	<p>Du Bois sees a sharp distinction between the world of black people and the world of others.</p>