



Stanford University Commencement Address

Steve Jobs

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<http://www.youtube.com/watch?v=UF8uR6Z6KLc>

I am honored to be with you today at your **commencement** from one of the finest **P1**
universities in the world. I never graduated from college. Truth be told, this is the
closest I've ever gotten to a college graduation. Today I want to tell you three stories from
my life. That's it. No big deal. Just three stories.

5 The first story is about connecting the dots. **P2**

I dropped out of Reed College after the first 6 months, but then stayed around as a **P3**
drop-in for another 18 months or so before I really quit. So why did I drop out?

It started before I was born. My biological mother was a young, unwed college **P4**
graduate student, and she decided to put me up for adoption. She felt very strongly

10 that I should be adopted by college graduates, so everything was all set for me to be
adopted at birth by a lawyer and his wife. Except that when I popped out they decided at
the last minute that they really wanted a girl. So my parents, who were on a waiting list,
got a call in the middle of the night asking: "We have an unexpected baby boy; do you
want him?" They said: "Of course." My biological mother later found out that my mother

15 had never graduated from college and that my father had never graduated from high



school. She refused to sign the final adoption papers. She only **relented** a few months later when my parents promised that I would someday go to college.

And 17 years later I did go to college. But I **naively** chose a college that was almost as **P5**
expensive as Stanford, and all of my working-class parents' savings were being spent
20 on my college tuition. After six months, I couldn't see the value in it. I had no idea what I
wanted to do with my life and no idea how college was going to help me figure it out.
And here I was spending all of the money my parents had saved their entire life. So I
decided to drop out and trust that it would all work out OK. It was pretty scary at the time,
but looking back it was one of the best decisions I ever made. The minute I dropped out I
25 could stop taking the required classes that didn't interest me, and begin dropping in on
the ones that looked interesting.

It wasn't all romantic. I didn't have a dorm room, so I slept on the floor in friends' **P6**
rooms, I returned coke bottles for the 5¢ deposits to buy food with, and I would walk
the 7 miles across town every Sunday night to get one good meal a week at the Hare
30 Krishna temple. I loved it. And much of what I stumbled into by following my curiosity and
intuition turned out to be priceless later on. Let me give you one example:
Reed College at that time offered perhaps the best **calligraphy** instruction in the country.
Throughout the campus every poster, every label on every drawer, was beautifully hand
calligraphed. Because I had dropped out and didn't have to take the normal classes, I
35 decided to take a calligraphy class to learn how to do this. I learned about **serif and san**
serif typefaces, about varying the amount of space between different letter
combinations, about what makes great **typography** great. It was beautiful, historical,
artistically subtle in a way that science can't capture, and I found it fascinating.



None of this had even a hope of any practical application in my life. But ten years
40 later, when we were designing the first Macintosh computer, it all came back to me. And we designed it all into the Mac. It was the first computer with beautiful typography. If I had never dropped in on that single course in college, the Mac would have never had multiple typefaces or proportionally spaced fonts. And since Windows just copied the Mac, it's likely that no personal computer would have them. If I had never dropped out, I
45 would have never dropped in on this calligraphy class, and personal computers might not have the wonderful typography that they do. Of course it was impossible to connect the dots looking forward when I was in college. But it was very, very clear looking backwards ten years later.

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Again, you can't connect the dots looking forward; you can only connect them
50 looking backwards. So you have to trust that the dots will somehow connect in your future. You have to trust in something — your gut, destiny, life, **karma**, whatever. This approach has never let me down, and it has made all the difference in my life.

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My second story is about love and loss.

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I was lucky — I found what I loved to do early in life. Woz and I started Apple in my
55 parents' garage when I was 20. We worked hard, and in 10 years Apple had grown from just the two of us in a garage into a \$2 billion company with over 4000 employees. We had just released our finest creation — the Macintosh — a year earlier, and I had just turned 30. And then I got fired. How can you get fired from a company you started? Well, as Apple grew we hired someone who I thought was very talented to run the company
60 with me, and for the first year or so things went well. But then our visions of the future began to **diverge** and eventually we had a falling out. When we did, our Board of

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Directors sided with him. So at 30 I was out. And very publicly out. What had been the focus of my entire adult life was gone, and it was devastating.

I really didn't know what to do for a few months. I felt that I had let the previous P11
65 generation of **entrepreneurs** down - that I had dropped the baton as it was being passed to me. I met with David Packard and Bob Noyce and tried to apologize for screwing up so badly. I was a very public failure, and I even thought about running away from the valley. But something slowly began to dawn on me — I still loved what I did. The turn of events at Apple had not changed that one bit. I had been rejected, but I was still in
70 love. And so I decided to start over.

I didn't see it then, but it turned out that getting fired from Apple was the best thing P12
that could have ever happened to me. The heaviness of being successful was replaced by the lightness of being a beginner again, less sure about everything. It freed me to enter one of the most creative periods of my life.

75 During the next five years, I started a company named NeXT, another company P13
named Pixar, and fell in love with an amazing woman who would become my wife. Pixar went on to create the world's first computer animated feature film, Toy Story, and is now the most successful animation studio in the world. In a remarkable turn of events, Apple bought NeXT, I returned to Apple, and the technology we developed at NeXT is at
80 the heart of Apple's current **renaissance**. And Laurene and I have a wonderful family together.

I'm pretty sure none of this would have happened if I hadn't been fired from Apple. P14
It was awful tasting medicine, but I guess the patient needed it. Sometimes life hits



you in the head with a brick. Don't lose faith. I'm convinced that the only thing that kept
85 me going was that I loved what I did. You've got to find what you love. And that is as true
for your work as it is for your lovers. Your work is going to fill a large part of your life, and
the only way to be truly satisfied is to do what you believe is great work. And the only way
to do great work is to love what you do. If you haven't found it yet, keep looking. Don't
settle. As with all matters of the heart, you'll know when you find it. And, like any great
90 relationship, it just gets better and better as the years roll on. So keep looking until you
find it. Don't settle.

My third story is about death. **P15**

When I was 17, I read a quote that went something like: "If you live each day as if it
was your last, someday you'll most certainly be right." It made an impression on me,
95 and since then, for the past 33 years, I have looked in the mirror every morning and asked
myself: "If today were the last day of my life, would I want to do what I am about to do
today?" And whenever the answer has been "No" for too many days in a row, I know I
need to change something.

Remembering that I'll be dead soon is the most important tool I've ever
100 encountered to help me make the big choices in life. Because almost everything —
all external expectations, all pride, all fear of embarrassment or failure - these things just
fall away in the face of death, leaving only what is truly important. Remembering that you
are going to die is the best way I know to avoid the trap of thinking you have something
to lose. You are already naked. There is no reason not to follow your heart.



105 About a year ago I was diagnosed with cancer. I had a scan at 7:30 in the morning, **P18**
and it clearly showed a tumor on my **pancreas**. I didn't even know what a pancreas
was. The doctors told me this was almost certainly a type of cancer that is incurable, and
that I should expect to live no longer than three to six months. My doctor advised me to
go home and get my affairs in order, which is doctor's code for prepare to die. It means to
110 try to tell your kids everything you thought you'd have the next 10 years to tell them in
just a few months. It means to make sure everything is buttoned up so that it will be as
easy as possible for your family. It means to say your goodbyes.

I lived with that diagnosis all day. Later that evening I had a **biopsy**, where they **P19**
stuck an **endoscope** down my throat, through my stomach and into my intestines,
115 put a needle into my pancreas and got a few cells from the tumor. I was sedated, but my
wife, who was there, told me that when they viewed the cells under a microscope the
doctors started crying because it turned out to be a very rare form of pancreatic cancer
that is curable with surgery. I had the surgery and I'm fine now.

This was the closest I've been to facing death, and I hope it's the closest I get for a **P20**
120 few more decades. Having lived through it, I can now say this to you with a bit more
certainty than when death was a useful but purely intellectual concept:

No one wants to die. Even people who want to go to heaven don't want to die to **P21**
get there. And yet death is the destination we all share. No one has ever escaped it.
And that is as it should be, because Death is very likely the single best invention of Life. It
125 is Life's change agent. It clears out the old to make way for the new. Right now the new is
you, but someday not too long from now, you will gradually become the old and be
cleared away. Sorry to be so dramatic, but it is quite true.



Your time is limited, so don't waste it living someone else's life. Don't be trapped by **dogma** — which is living with the results of other people's thinking. Don't let the noise of others' opinions drown out your own inner voice. And most important, have the courage to follow your heart and **intuition**. They somehow already know what you truly want to become. Everything else is secondary.

When I was young, there was an amazing publication called The Whole Earth Catalog, which was one of the bibles of my generation. It was created by a fellow named Stewart Brand not far from here in Menlo Park, and he brought it to life with his poetic touch. This was in the late 1960's, before personal computers and desktop publishing, so it was all made with typewriters, scissors, and polaroid cameras. It was sort of like Google in paperback form, 35 years before Google came along: it was **idealistic**, and overflowing with neat tools and great notions.

Stewart and his team put out several issues of The Whole Earth Catalog, and then when it had run its course, they put out a final issue. It was the mid-1970s, and I was your age. On the back cover of their final issue was a photograph of an early morning country road, the kind you might find yourself hitchhiking on if you were so adventurous. Beneath it were the words: "Stay Hungry. Stay Foolish." It was their farewell message as they signed off. Stay Hungry. Stay Foolish. And I have always wished that for myself. And now, as you graduate to begin anew, I wish that for you.

Stay Hungry. Stay Foolish.

Thank you all very much.
