



**Reading Purpose:** To visualize what the author depicts when he describes immigrants leaving Ellis Island

**A question I have about the text:**

What is the "many-hued procession" that Riis describes in lines 3-7? What details about the "newcomers" do I notice as I read this sentence?

**SEARCHING FOR DETAILS**

I read the text closely and mark words and phrases that help me answer my question.

**SELECTING DETAILS**

I select words or phrases from my search that I think are the **most important** for answering my question.

Detail 1 (Ref.: line 4 )

the "many hued procession" includes women wearing "gayety shawls"

Detail 2 (Ref.: lines 5-6 )

"shrieks of recognition" from family members who are behind a wire screen

Detail 3 (Ref.: line 7 )

relatives of the arriving immigrants are dressed in "holiday togs of Mulberry or Division Street"

**ANALYZING DETAILS**

I re-read parts of the text and think about the meaning of the **details** and what they tell me about my question.

**What I think about detail 1:**

- A hue is a color
- The women are dressed up in colorful clothes for their entry into America
- The "procession" is them coming off the ferry boats

**What I think about detail 2:**

- The family members must be excited to see their relatives arriving
- Why are they divided by a wire screen?

**What I think about detail 3:**

- The relatives are also dressed up in holiday clothing
- Are Mulberry and Division Streets neighborhoods where certain nationalities live?

**CONNECTING DETAILS**

I compare the details and explain the **connections** I see among them.

**How I connect the details:**

I see a colorful picture of a joyous moment when the immigrants come down a pathway and are first recognized by their relatives. Everyone is dressed up to celebrate, but soon the "newcomers" will fade into their new lives and homes.