

Text Selection Guide

TITLE:		AUTHOR:	
PUBLICATION DATE:	SOURCE:		LENGTH:
GENRE:	TYPE:		MULTI-MEDIA:
QUANTITATIVE MEASURES:		QUALITATIVE MEASURES (e.g., CCSSO qualitative analysis rubrics):	
CROSS-CURRICULAR CONNECTIONS:			
RELATIONSHIP TO CLP INSTRUCTION AND/OR TEXTS:			
APPROACHES TO READING [LIPS]		GUIDING AND ESSENTIAL TEXT-SPECIFIC QUESTIONS:	
Focus on LANGUAGE			
Focus on IDEAS			
Focus on PERSPECTIVE			
Focus on STRUCTURE			
OTHER			
NOTES			

Grade 6: Year-Long Instructional Planner

Model #1

SEQUENCE	INSTRUCTIONAL UNIT	TEXTS	GENRES	TOPICS/THEMES	ASSESSMENT
UNIT 1 - RCD 4 weeks	Reading Closely for Textual Details [RCD]: “The Wolf you Feed”	<ul style="list-style-type: none"> RCD Unit Texts RCD Extended Reading: “Why Wolves Are Forever Wild and Dogs Can Be Tamed,” Viegas 	Informational and Literary <ul style="list-style-type: none"> Legends, Photos, Art Informational/Scientific Texts Fiction: Novel excerpts 	<ul style="list-style-type: none"> Wolves and Humans Wolf Behavior Wolves in Legends and Stories Choices in Life 	<ul style="list-style-type: none"> Explanatory Writing: Evidence-based Text Interpretation Text-centered Discussion CLP Tools
LOCALLY CHOSEN TEXT 4 weeks	RCD in Literature: Novel	<ul style="list-style-type: none"> <i>The Call of the Wild</i>, London 1935 and/or 1972 film adaptations 	Literary <ul style="list-style-type: none"> Short Novel (Novella) Film Adaptations 	<ul style="list-style-type: none"> Adventure Novel Form Human/animal Interactions Choices in Life 	<ul style="list-style-type: none"> Comparative Writing: Text and Film CLP Tools
UNIT 2 - EBC 3 weeks	Making Evidence Based Claims [EBC]: “Connecting the Dots”	<ul style="list-style-type: none"> “Stanford University Commencement Address,” Steve Jobs 	Informational <ul style="list-style-type: none"> Commencement Speech 	<ul style="list-style-type: none"> Stories as Metaphors Life and Death Choices in Life 	<ul style="list-style-type: none"> Argumentative Writing: EBC Essay CLP Tools
LOCALLY CHOSEN TEXT 1-2 weeks	EBC in Literature: Poetry	<ul style="list-style-type: none"> “The Road Not Taken,” Frost Optional: Other Frost or thematic poems 	Literary <ul style="list-style-type: none"> Closed-form Poetry 	<ul style="list-style-type: none"> Elements of Poetry Imagery/Metaphor/Symbolism Choices in Life 	<ul style="list-style-type: none"> Explanatory Writing: Poetry Explication Text-centered Discussion CLP Tools
LOCALLY CHOSEN TEXT 5 weeks	Apply RCD and EBC activities and materials in Literature: Novel	<ul style="list-style-type: none"> Text-based Unit: <i>A Wrinkle in Time</i>, L’Engle Film or graphic novel adaptations 	Literary <ul style="list-style-type: none"> Fantasy/Science Fiction Novel Film or graphic adaptations 	<ul style="list-style-type: none"> Third Person Omniscient Narration Good vs. Evil Conformity vs. Independence Choices in Life 	<ul style="list-style-type: none"> Multi-media Presentation CLP Tools
LOCALLY CHOSEN TEXT 3 weeks	Apply RCD and EBC activities and materials in an independent reading unit	<ul style="list-style-type: none"> Student Choice – Accountable Independent Reading Close reading/claims about an individual’s life choices 	Literary, Nonfiction <ul style="list-style-type: none"> Biography/Autobiography Personal Narrative/Memoir 	<ul style="list-style-type: none"> Topical Area of student-selected book (e.g., history, the arts, sports, etc.) Choices in Life 	<ul style="list-style-type: none"> Personal Narrative Writing: Future Turning Point Panel Discussions – organized by topical area
UNIT 3 - RDU 4 weeks	Researching to Deepen Understanding [RDU]: Prehistoric Cave Art	<ul style="list-style-type: none"> RDU Unit Texts 	Informational <ul style="list-style-type: none"> Informational Texts - Media and Print 	<ul style="list-style-type: none"> Inquiry/Research Processes Prehistoric Cultures and Art Anthropology 	<ul style="list-style-type: none"> Reflective Narrative Writing: Evidence-based Perspective Class Multi-media Presentation
UNIT 4 - EBA 6 weeks	Developing Evidence Based Arguments [EBA]: Energy Crossroads	<ul style="list-style-type: none"> EBA Unit Texts 	Informational <ul style="list-style-type: none"> Informational and Scientific Texts Informational Multi-media Arguments 	<ul style="list-style-type: none"> Argumentation Multiple Perspectives Energy Use and Sources Hydraulic Fracturing – Benefits and Problems 	<ul style="list-style-type: none"> Research-based Argument Writing Optional Multi-media Presentation
LOCALLY CHOSEN TEXT 4 weeks	Culminating Group Project: Apply RDU and EBA activities and materials in a group project covering environmental issues	<ul style="list-style-type: none"> Essays, Articles and Speeches selected by the teacher and students 	Literary, Nonfiction <ul style="list-style-type: none"> Essays, Speeches, and Op-Ed Pieces on the Environment 	<ul style="list-style-type: none"> The Essay Form Environmental Issues and Views Climate Change and Politics 	<ul style="list-style-type: none"> Reflective Narrative Writing: What I’ve Learned Text-centered Discussion Research-based Class Debate

Grade 10: Year-Long Instructional Planner

Model #2

SEQUENCE	INSTRUCTIONAL UNIT	TEXTS	GENRES	TOPICS/THEMES	ASSESSMENT
UNIT 1 - RCD 4 weeks	Reading Closely for Textual Details [RCD]: “Modern Battlefield”	<ul style="list-style-type: none"> RCD Unit Texts - Text set on WWI 	Informational and Literary <ul style="list-style-type: none"> WWI Era Photos and Multimedia Personal Narratives & Letters Speeches Poetry 	<ul style="list-style-type: none"> World War I The Human Cost of War Leaders’ Perspectives on War & Peace 	<ul style="list-style-type: none"> Explanatory Writing: Evidence-based Text Interpretation Text-centered Discussion CLP Tools
UNIT 1 - RCD - Extended Texts 2 weeks	RCD in Literature: Poetry and Short Story	RCD Extended Reading Texts: <ul style="list-style-type: none"> “The Sentry,” Wilfred Owen “Soldier’s Home,” Hemingway 	Literary <ul style="list-style-type: none"> Open-form Poem Short Story 	<ul style="list-style-type: none"> Author’s Craft: Language Use in Poetry and Short Fiction The Human Cost of War 	<ul style="list-style-type: none"> Comparative Writing: Genre Comparison CLP Tools
UNIT 2 - EBC 3 weeks	Making Evidence-Based Claims [EBC]: “An audacious faith in the future of mankind”	Nobel Peace Prize Speeches: <ul style="list-style-type: none"> Rev. Dr. Martin Luther King, Jr. President Barack Obama 	Informational <ul style="list-style-type: none"> Nobel Peace Prize Speeches 	<ul style="list-style-type: none"> Perspectives on War & Peace Civil rights and Non-violence Maintaining Peace with War 	<ul style="list-style-type: none"> Expository/Comparative Writing: EBC Essay CLP Tools
UNIT 3 - EBC LIT 3 weeks	Making Evidence Based Claims about Literary Technique [EBC]: “One is alone, and he dies more alone.”	<ul style="list-style-type: none"> “Because I could not stop for Death,” Emily Dickinson “Home Burial,” Robert Frost 	Literary <ul style="list-style-type: none"> Closed-form and Blank Verse Poetry 	<ul style="list-style-type: none"> Death and Afterlife Elements of poetry Imagery/Metaphor/Symbolism 	<ul style="list-style-type: none"> Expository/Comparative Writing: EBC Essay CLP Tools
LOCALLY CHOSEN TEXT 3 weeks	EBC in Literature: Novel	<ul style="list-style-type: none"> <i>Half a Yellow Sun</i>, Chimamanda Ngozi Adichie 	Literary <ul style="list-style-type: none"> Novel 	<ul style="list-style-type: none"> War and death Government censorship Ethnic prejudice Colonialism 	<ul style="list-style-type: none"> Explanatory Writing: Text-centered Discussion CLP Tools
LOCALLY CHOSEN TEXT 5 weeks	EBC in Literature: Play	<ul style="list-style-type: none"> Macbeth, William Shakespeare Macbeth Film adaptation 	Literary <ul style="list-style-type: none"> Shakespearean Tragedy Film adaptation 	<ul style="list-style-type: none"> Tragedy Good vs. Evil Ambition, Corruption & Conscience 	<ul style="list-style-type: none"> Argumentative Writing: EBC Essay – Nature of Tragedy Multi-media Presentation CLP Tools
UNIT 4 4 weeks	Researching to Deepen Understanding [RDU]: Computer Technology: What Is Its Impact on Society?	<ul style="list-style-type: none"> RDU Unit Texts - Texts on computer technology and society 	Informational <ul style="list-style-type: none"> Informational Texts - Media and Print 	<ul style="list-style-type: none"> Inquiry/Research Processes Social media and privacy, identity politics, education 	<ul style="list-style-type: none"> Reflective Narrative Writing: Evidence-based Perspective CLP Tools Class Multi-media Presentation
LOCALLY CHOSEN TEXTS 2 weeks	Apply RDU activities and materials in Independent Research	<ul style="list-style-type: none"> Independent Research: Social media and modern warfare 	Informational <ul style="list-style-type: none"> Student-identified Internet Resources 	<ul style="list-style-type: none"> Internet (social media) and terrorism Cyber warfare 	<ul style="list-style-type: none"> Explanatory Writing: Informational Report and Speech
UNIT 5 6 weeks	Developing Evidence-Based Arguments [EBA]: Search Warrant	<ul style="list-style-type: none"> EBA Unit Texts - Texts set on government surveillance 	Informational <ul style="list-style-type: none"> Informational Texts and Multimedia Arguments 	<ul style="list-style-type: none"> National Security vs. Individual Rights Fourth Amendment Government surveillance 	<ul style="list-style-type: none"> Research-based Argument Writing Optional Multi-media Presentation
LOCALLY CHOSEN TEXTS 2 weeks	Students apply CLP activities and materials to a text of their choice.	<ul style="list-style-type: none"> <i>Fahrenheit 451</i>, Ray Bradbury 1984, George Orwell <i>The Book Thief</i>, Markus Zusak <i>Persepolis</i>, Marjane Satrapi 	Literary <ul style="list-style-type: none"> novels 	<ul style="list-style-type: none"> Surveillance and Censorship Social Control vs. Individual Freedom Societal prejudice 	<ul style="list-style-type: none"> Explanatory Writing: Analysis of EBA topic as a literary work Text-centered Discussion