

TEXT(S)	A Wrinkle in Time, Madeleine L'Engle, 2007, Square Fish Edition. NOTE: All page numbers listed refer to this edition		
TEXT SEGMENT	PLOT/THEME DEVELOPMENT	KEY PASSAGES **=Close Reading P=Plot D=Description C=Characterization T=Themes	KEY VOCABULARY
Ch. 1: Mrs. Whatsit pp. 7-27	Plot introduced: Stormy night; Murry family, who are missing their father, gather in the kitchen; Mrs. Whatsit visits; she refers to the concept of tesseract Theme introduced: Meg's fragile self-esteem	D: Description of storm (external/internal): pp. 7-10** C: Meg Murry: pp. 7-10 C: Charles Wallace: pp. 12-13 D: Contrast of comfort with Mrs. Murry: p. 16** C: Mrs. Murry: pp. 16-17 C: Mrs. Whatsit: pp. 21+22, 27 P: Foreshadowing (tesseract): p. 27	frenzied lashing clouds scudded wraith-like shadows exclusive prodigious sullen resentment outrageous plainness tesseract
Ch. 2: Mrs. Who pp. 28-44	Plot developments: Meg has trouble in school; Meg and Charles set off to visit Mrs. Whatsit and meet Calvin; the children meet Mrs. Who and learn that they will be going to find Mr. Murry Theme introduced: The heart vs. the mind (reason)	C: Meg in school: pp. 30-33 C: Calvin O'Keefe pp. 37-39 C: Mrs. Who: pp. 42-43 C: Charles and Meg: pp. 35-36 T: "The heart has its reasons, whereof reason knows nothing." (Pascal) p. 42** P: Foreshadowing (rescuing Father): p. 43-44	inadvertently compulsion reason Mrs. Who's French, German, and Latin quotations essence dubiously willing suspension of disbelief morass paltry
Ch. 3: Mrs. Which pp. 45-63	Plot developments: Calvin comes to dinner; background about Mr. Murry and his disappearance; Mrs. Which appears, and they prepare to leave	C: Meg, Calvin, and being loved p. 46-47 C: Meg, mother and her need for explanations pp. 53-55 D: Calvin and Meg walking across the lawn, talking about Mr. Murry pp. 56 C: Meg's fear about her father; interactions with Calvin pp. 56-61 D: First appearance of Mrs. Which p. 63**	frenzy fragment of nothingness corporeal tangible quality horrifying void elliptic course about the sun inexorable tug of the moon inefable peace
Ch. 4: The Black Thing pp. 64-83	Plot developments: The children tesser to Uriel; Mrs. Whatsit transforms; they fly upward and view the Black Thing for the first time Themes introduced: hope vs. hopelessness	D: The children tesser for the first time pp. 64-68** T: "Nothing is hopeless..." p. 69 C: Mrs. Whatsit transforms p. 73 D: Flight of the children upward to see the Black Thing pp. 77-83**	

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Ch. 5: The Tesseract pp. 84-101	Plot/theme: the concept of a tesseract is diagrammed and explained Plot: the Happy Medium lets the children see Earth under the influence of the Black Thing Theme: the light of faith (Jesus) as a counterforce to evil	C/P/T: Father's situation, Meg's fears, diagrams of tesseract pp. 84-91** C: Mrs. Whatsit, Mrs. Which, and the Happy Medium (introduced) pp. 94-97 P: The crystal ball reveals that earth is under the shadow of the Black Thing pp. 97-101** T: "The light shineth in darkness..." p. 100	tesseract (explanation) protoplasm plaintively
Ch. 6: The Happy Medium pp. 102-126	Plot: through the Medium's crystal ball, the children see their mothers; Meg resolves to "do something"; they tesser to Camazotz; after observing life on Camazotz, they fearfully prepare to enter CCI Theme: Enforced conformity – revealed in the fearful, patterned life of Camazotz	C: Mrs. Whatsit revealed as a star that burned out fighting the Black Thing pp. 102-104** C: Happy Medium reveals a scene of Calvin's mother p. 107 C: Meg reacts to seeing her mother's image in the crystal ball p. 107-8 P/C: The children tesser to Camazotz and Mrs. Whatsit tells each of them what to use as their strengths against evil pp. 110-115** D/T: Life on Camazotz – conformity; pp. 115-126** P: The children fearfully prepare to enter CCI pp. 125-6	seethe and writhe anticlimax facet chiding wheeled clarify myopic tangible malignant propitious talisman resilience
Ch. 7: The Man with Red Eyes pp. 127-146	Plot: the children enter CCI and meet the Man with Red Eyes; he offers them fake food; Charles Wallace is taken in as he attempts to fight the Black Thing;	P: The children enter CCI and talk to a man in a business suit; they first learn about IT pp. 129-131 P: The children meet the Man with Red Eyes pp.132-6** T: The power of the spoken word p.138** P/C: Charles is taken in by the Man with Red Eyes pp. 144-6**	bilious unsubstantial nondescript recourse wince neurological system/ neurons belligerent
Ch. 8: The Transparent Column pp. 147-158	Plot: Charles argues with Meg and Calvin about how life is better on Camazotz; they first see Mr. Murry in the column Theme: conformity vs. difference/independence	C: Charles argues with Meg while under IT's control pp. 148-50 C: Charles lectures Meg and Calvin about Camazotz; they tell him they like being different pp. 152-55** C: Charles tells them about IT pp. 156-8**	annihilate endure matter sadist emanate deviate

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<p>Ch. 9: IT pp. 159-179</p>	<p>Themes: independence from authority Plot: Meg tries to free her father, succeeds after using Mrs. Whatsit's glasses; Dr. Murry meets Charles and they argue; Charles takes them to IT; Meg battles to avoid being taken in by IT, using her faults; Dr. Murry tesser's Meg and Calvin to save them but leaves Charles behind</p>	<p>C: Meg attempts to free her father (his first introduction) pp. 159-61 C: Calvin quotes from the Tempest (re: Ariel), trying to bring Charles back pp. 162-3 C/P: Meg uses Mrs. Who's spectacles to get to her father pp. 164-8** C: Father and Charles in confrontation pp. 169-71 P/D: Charles leads them to IT pp. 172-75** C: IT first described p. 174** C: Meg uses her "faults" to fight off the control of IT pp. 175-8 T: Declaration of Independence; "like" and "equal" not the same pp. 176-7** P: Mr. Murry tesser's to help them escape p. 179</p>	<p>endurance Ariel in the cloven pine insolent defer bewitched pulsed with ominous light tangible dais omnipotent tentatively disembodied pulsed and quivered repellent tormented writhing formaldehyde cerebrum, cerebellum</p>
<p>Ch. 10: Absolute Zero pp. 180-193</p>	<p>Plot: Meg is frozen and can barely hear Calvin and her father; Calvin inquires about how Dr. Murry got to Camazotz; the Things and Aunt Beast arrive and take Meg away to save her Theme: human fallibility vs. the arrogance of science</p>	<p>P: Why Dr. Murry was on Camazotz – difficulties of tesser's p. 182-5 C: Meg reproaches Dr. Murry for leaving Charles pp. 188-90 C: Mr. Murry recognizes his fallibility and humanity p. 190** P: The Things arrive and are described pp. 191-93**</p>	<p>atrophied inverted time is a material substance fallible tentacles indentations loathing and revulsion</p>
<p>Ch. 11: Aunt Beast pp. 194-211</p>	<p>Plot: Aunt Beast nurtures Meg back to life; they discuss differences in perceptions between beings in their two worlds; Mrs. Which arrives</p>	<p>P: The Things ask questions about where they have come from pp. 194-6 C: Aunt Beast takes Meg in to save her pp. 194-207**</p>	<p>tremor of trepidation</p>

Text Segment Planner

Model (L'Engle)

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<p>Ch. 12: The Foolish and the Weak pp. 212-232</p>	<p>Theme: the redemptive power of love Plot: the three witches reappear, but say they can't save Charles; Meg decides she must go, and her father reluctantly agrees to let her; Mrs. Which tesses her to Camazotz; Meg walks through town to IT's dome; Meg uses her love to save Charles from IT and they all return home; Mr. and Mrs. Murry are reunited; the three witches are gone</p>	<p>C: Meg's transformation pp. 215-6** T: Mrs. Whatsit compares freedom to a sonnet pp. 218-19** C: Meg apologizes to her father and receives advice from Mrs. Whatsit and Mrs. Who pp. 220-2** T: "God hath chosen the foolish..." p. 222** P/T: Mrs. Which cryptically gives Meg her "gift" p. 223 C/P/T: Meg confronts IT to save Charles and realizes her strength is her love pp. 226-30**</p>	<p>indignation gravest danger, fatal danger sonnet prevail unadulterated miasma vestige of consciousness exuberance tangible</p>