

Grade 10: Year-Long Instructional Planner

Model #2

SEQUENCE	INSTRUCTIONAL UNIT	TEXTS	GENRES	TOPICS/THEMES	ASSESSMENT
UNIT 1 - RCD 4 weeks	Reading Closely for Textual Details [RCD]: “Modern Battlefield”	<ul style="list-style-type: none"> RCD Unit Texts - Text set on WWI 	Informational and Literary <ul style="list-style-type: none"> WWI Era Photos and Multimedia Personal Narratives & Letters Speeches Poetry 	<ul style="list-style-type: none"> World War I The Human Cost of War Leaders’ Perspectives on War & Peace 	<ul style="list-style-type: none"> Explanatory Writing: Evidence-based Text Interpretation Text-centered Discussion CLP Tools
UNIT 1 - RCD - Extended Texts 2 weeks	RCD in Literature: Poetry and Short Story	RCD Extended Reading Texts: <ul style="list-style-type: none"> “The Sentry,” Wilfred Owen “Soldier’s Home,” Hemingway 	<u>Literary</u> <ul style="list-style-type: none"> Open-form Poem Short Story 	<ul style="list-style-type: none"> Author’s Craft: Language Use in Poetry and Short Fiction The Human Cost of War 	<ul style="list-style-type: none"> Comparative Writing: Genre Comparison CLP Tools
UNIT 2 - EBC 3 weeks	Making Evidence-Based Claims [EBC]: “An audacious faith in the future of mankind”	Nobel Peace Prize Speeches: <ul style="list-style-type: none"> Rev. Dr. Martin Luther King, Jr. President Barack Obama 	<u>Informational</u> <ul style="list-style-type: none"> Nobel Peace Prize Speeches 	<ul style="list-style-type: none"> Perspectives on War & Peace Civil rights and Non-violence Maintaining Peace with War 	<ul style="list-style-type: none"> Expository/Comparative Writing: EBC Essay CLP Tools
UNIT 3 - EBC LIT 3 weeks	Making Evidence Based Claims about Literary Technique [EBC]: “One is alone, and he dies more alone.”	<ul style="list-style-type: none"> “Because I could not stop for Death,” Emily Dickinson “Home Burial,” Robert Frost 	<u>Literary</u> <ul style="list-style-type: none"> Closed-form and Blank Verse Poetry 	<ul style="list-style-type: none"> Death and Afterlife Elements of poetry Imagery/Metaphor/Symbolism 	<ul style="list-style-type: none"> Expository/Comparative Writing: EBC Essay CLP Tools
LOCALLY CHOSEN TEXT 3 weeks	EBC in Literature: Novel	<ul style="list-style-type: none"> <i>Half a Yellow Sun</i>, Chimamanda Ngozi Adichie 	<u>Literary</u> <ul style="list-style-type: none"> Novel 	<ul style="list-style-type: none"> War and death Government censorship Ethnic prejudice Colonialism 	<ul style="list-style-type: none"> Explanatory Writing: Text-centered Discussion CLP Tools
LOCALLY CHOSEN TEXT 5 weeks	EBC in Literature: Play	<ul style="list-style-type: none"> Macbeth, William Shakespeare Macbeth Film adaptation 	<u>Literary</u> <ul style="list-style-type: none"> Shakespearean Tragedy Film adaptation 	<ul style="list-style-type: none"> Tragedy Good vs. Evil Ambition, Corruption & Conscience 	<ul style="list-style-type: none"> Argumentative Writing: EBC Essay – Nature of Tragedy Multi-media Presentation CLP Tools
UNIT 4 4 weeks	Researching to Deepen Understanding [RDU]: Computer Technology: What Is Its Impact on Society?	<ul style="list-style-type: none"> RDU Unit Texts - Texts on computer technology and society 	<u>Informational</u> <ul style="list-style-type: none"> Informational Texts - Media and Print 	<ul style="list-style-type: none"> Inquiry/Research Processes Social media and privacy, identity politics, education 	<ul style="list-style-type: none"> Reflective Narrative Writing: Evidence-based Perspective CLP Tools Class Multi-media Presentation
LOCALLY CHOSEN TEXTS 2 weeks	Apply RDU activities and materials in Independent Research	<ul style="list-style-type: none"> Independent Research: Social media and modern warfare 	<u>Informational</u> <ul style="list-style-type: none"> Student-identified Internet Resources 	<ul style="list-style-type: none"> Internet (social media) and terrorism Cyber warfare 	<ul style="list-style-type: none"> Explanatory Writing: Informational Report and Speech
UNIT 5 6 weeks	Developing Evidence-Based Arguments [EBA]: Search Warrant	<ul style="list-style-type: none"> EBA Unit Texts - Texts set on government surveillance 	<u>Informational</u> <ul style="list-style-type: none"> Informational Texts and Multimedia Arguments 	<ul style="list-style-type: none"> National Security vs. Individual Rights Fourth Amendment Government surveillance 	<ul style="list-style-type: none"> Research-based Argument Writing Optional Multi-media Presentation
LOCALLY CHOSEN TEXTS 2 weeks	Students apply CLP activities and materials to a text of their choice.	<ul style="list-style-type: none"> <i>Fahrenheit 451</i>, Ray Bradbury 1984, George Orwell <i>The Book Thief</i>, Markus Zusak <i>Persepolis</i>, Marjane Satrapi 	<u>Literary</u> <ul style="list-style-type: none"> novels 	<ul style="list-style-type: none"> Surveillance and Censorship Social Control vs. Individual Freedom Societal prejudice 	<ul style="list-style-type: none"> Explanatory Writing: Analysis of EBA topic as a literary work Text-centered Discussion